



19
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FESTIVAL
INTERNAZIONALE
MILANO|CREMONA

CORDE

D'AUTUNNO

CONCERTS - SYMPOSIUM
MASTERCLASS - WORKSHOPS
EXHIBITIONS



CENTRO
ASTERIA



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- <https://www.facebook.com/Cordedautunno>
- <https://www.eventbrite.it/e/biglietti-x-festival-corde-dautunno-63406130443>
- <http://cordedautunno.centroasteria.it/>

FESTIVAL TICKETS 8-10 NOVEMBER 2019

Earlybird Festival Ticket (On sale until 10/20/19)	40.00 €
<i>(Entry to Symposium, Concerts and masterclasses)</i>	
Students Earlybird Festival Ticket (On sale until 10/20/19)	35.00 €
<i>(Students up to 21 years of age - entry to the Symposium, Concerts and master classes)</i>	
Concert ticket (Admission to the three evening concert)	32.00 €
Symposium (Conferences, Lecture-recitals and Masterclass)	15.00 €
Stefano Grondona Concert 8/11/2019	15.00 €
Laura Snowden concert 11/9/2019	10.00 €
Paul Galbraith concert 11/10/2019	15.00 €



ACCREDITAMENTO MIUR

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CALENDAR¹⁹ 2020

CALENDAR

28 MAY 2019

LEO BROUWER - MASTERCLASS E CONFERENZA

Location: Conservatorio di Milano

In collaboration with: Conservatorio di Milano

15 JUNE 2019

IL SALOTTO IN CONCERTO: DUO MACCARI-PUGLIESE E ENRICA SAVIGNI

Location: Biblioteca Villa-Litta Milano

24-26 JUNE 2019

TOUCHTHESOUND MASTERCLASS

Teachers: Marco De Biasi, Marco Ramelli e Giacomo Susani

13 SEPTEMBER 2019

SEAN SHIBE - MASTERCLASS

Location: Centro Asteria

18 OCTOBER 2019 ORE 18:30

**IL SALOTTO IN CONCERTO:
DUO DOLZADELLI-GRECO, DUO FANTASQUE**

Location: Biblioteca Villa-Litta Milano

CORDE D'AUTUNNO A CREMONA MUSICA

27-29 SEPTEMBER 2019 CREMONA

Exhibition of historical instrument by Santos Hernandez

Location: Acoustic Guitar Village - Cremona Musica

28 SEPTEMBER 2019

A NIGHT IN THE MUSEUM WITH PACO PEÑA

20:00 Concert, lecture and exhibition of historical instruments

Location: Auditorium "Le Stanze per la Musica" Museo Civico "Ala Ponzzone" Cremona (CR)

29 SEPTEMBER 2019

"A LIFE WITH THE GUITAR"

12:00 Prizegiving of the Cremona Music Award to Maestro Peña by the Councilor for Culture of Cremona city fair

Location: Events Area dell'Acoustic Guitar Village, Cremona Musica

X FESTIVAL CORDE D'AUTUNNO

**8-10 NOVEMBER 2019 MILAN
CENTRO ASTERIA**

Exhibition of historical instrument by David Rubio

8 NOVEMBER 2019

time TBC Masterclass Fabio Zanon and Paul Galbraith

19:40 Apertura Mostra storica 'David Rubio'
20:30 Concert by **STEFANO GRONDONA**

9 NOVEMBER 2019

09:00 - 17:00 2nd Guitar Competition

09:30 Corde d'Autunno Guitar Symposium DAY 1
(lecture by L.Carbone, M.Ramelli, G.Southwell, S.Gronzona and P.Galbraith)

16:30 'Liuteria in concerto': guitar test by
Sante Mileti

17:30 Award ceremony of the Competition
Categories A,B,C.

18:15 official presentation of
ROME EXPO GUITARS 2020

18:30 Concert by **LAURA SNOWDEN**
*after the concert award will be held the award ceremony
of the cat. D of the Corde d'Autunno guitar competition*

10 NOVEMBER

time TBC Masterclass Laura Snowden

11:00 - 17:00 Guitar ensemble workshop

09:30 Corde d'Autunno Guitar Symposium DAY 2
(lecture by P.Locatto, G.Lodi, J.Westbrook)

11:30 lecture-recital by **FABIO ZANON**

15:30 'Liuteria in concerto': guitar test by
Giacomo Susani

18:30 Final concert by **PAUL GALBRAITH**

25-26 JANUARY 2020

SPECIALIZATION COURSES FOR TEACHERS

Lecturer: Giampaolo Bandini, Matteo Mela,
Lorenzo Micheli & Paolo Pegoraro

X CORDE D'AUTUNNO

ARTISTIC DIRECTION:

Marco Ramelli - Gabriele Lodi

email: info@cortedautunno.it

COMPETITION DIRECTOR:

Marta Dolzadelli

email: concorso@cortedautunno.it

MASTERCLASS:

Alessandra Luisi & Giusi Marangi

email: masterclass@cortedautunno.it

ORGANISATION WORKSHOPS:

Marco Cristofaro & Paola Zappa

email: iscrizioni@cortedautunno.it

CURATOR OF HISTORIC GUITAR EXHIBITIONS:

Gabriele Lodi (Cremona and Milano), Lucio Carbone (Milano)

CURATOR OF MODERN GUITAR EXHIBITIONS:

Danilo Bazzana, Francesca Bignami, Matteo Staffini

LIUTERIA IN CONCERTO:

Enrica Savigni, TouchTheSound Project

SYMPOSIUM:

TU Dublin Conservatoire, Marco Ramelli and Eoin Flood

OTHER COLLABORATORS

Alfio Fiorello, Paolo De Lorenzi, Marianna Bettinelli, Leonardo De Marchi,

Francesca Naibo, Egidio Fedele, Marco Panzarino e Claudio Ballabio

THEATER MANAGER:

Giovanni Tammaro

COMUNICATION MANAGER:

Denise Perego

PHOTOGRAPHER

Alberto Panzani

IN COLLABORATION WITH:

Comune di Milano, TU Dublin conservatoire, Instituto Cervantes de Milan, Conservatorio di Milano, Roma Expo Guitars, ChitArs Nova, Festival Internazionale di Poesia di Milano, TouchTheSound, Live Music Now, Veria Guitar Festival.

CONCERTS



A night in the museum with Paco Peña

The event will be divide in two parts:

- A lecture focused on the origin of the flamenco performance on solo guitar, with a test of two original guitars owned by Ramon Montoya (Santos Hernandez negra and Marcelo Barbero blanca)
- interval with aperitif
- Concert by Paco Peña

in collaboration with: Acoustic Guitar Village, Instituto Cervantes de Milán and Ing. Massimo Raccosta.



CREMONA



Sab 28 Sept



H. 20:00



€ 25 - 20

Auditorium

"Le Stanze per la Musica"
Museo Civico "Ala Ponzzone"
CREMONA



Paco Peña embodies both authenticity and innovation in flamenco. As guitarist, composer, dramatist, producer and artistic mentor he has transformed perceptions of this archetypal Spanish art form.

Born in the Andalusian city of Córdoba, Paco Peña began learning guitar from his brother at the age of six and made his first professional appearance at the age of 12. In the late 1960s he left Spain for London, where his recitals of flamenco music captured the public imagination.

In 1995 The New York Times declared that: "MrPeña is a virtuoso, capable of dazzling an audience beyond the frets of mortal man. He combines rapid-fire flourishes with a colourist's sense of shading; this listener cannot recall hearing any guitarist with a more assured mastery of his instrument." It should come as no surprise that readers of America's Guitar magazine judged Paco Peña as best flamenco guitarist of the year for five consecutive years.

Sunday 29th September h. 12:00

"A life with the guitar" prizegiving of the Cremona music award to Maestro Peña by the Councilor for Culture of Cremona City Fair.

Cremona Music - Acoustic Guitar Village
<http://www.cremonamusica.com>

Stefano Grondona

Stefano Grondona is one of today's most influential classical guitarists. Even as a young man Grondona won a number of renowned guitar competitions including the "Andrés Segovia" Guitarist competition held in Leeds and the ARD competition held in Munich.

Having been named by Andrés Segovia as one of his four most significant pupils in 1985, Grondona has given concerts on all seven continents and he continues to win over audiences across the globe with his unconventional and interpretative guitar compositions.

Grondona has been recognised for both his artistic accomplishments and for his research and has been awarded, amongst other prizes, the "Creu de Sant Jordi" (Spain), the "Cavaliere dell'Ordine del Merito della Repubblica Italiana" and "Commendatore dell'Ordine del Merito della Repubblica Italiana".



Ven 8 Nov 2019



H. 20:30



€ 15

Teatro Centro Asteria
Milano



Johann Jakob Froberger (1616 - 1667)

Tombeau pour Monsieur de Blancheroche

Domenico Scarlatti (1687 - 1757)

Sonata in d minor K213

Toru Takemitsu (1930 - 1996)

All in twilight (four pieces for guitar)

Enrique Granados (1867 - 1916)

Dedicatoria

La Maja de Goya

Danza española no. 5

Hans Werner Henze (1926 - 2012)

Drei tentos

Benjamin Britten (1913 - 1976)

Nocturnal after John Dowland, op. 70

I. Musingly (Meditativo) II. Very agitated (Molto agitato) III. Restless (Inquieto) IV. Uneasy (Ansioso)

V. March-like (Quasi una Marcia) VI. Dreaming (Sognante) VII. Gently rocking (Cullante)

VIII. Passacaglia (measured) (misurato) IX. Slow and quiet (Molto tranquillo)

Isaac Albéniz (1860 - 1909)

Oriental - Torre bermeja

Laura Snowden

Hailed a 'string sensation' by BBC Music Magazine, British-French guitarist and composer Laura Snowden is acclaimed for her 'poise and intensity' (Guardian) and playing of 'extraordinary depth' (Strings, Classical Music Magazine). The first guitarist to graduate from the Yehudi Menuhin School, made possible by the Rolling Stones, she was invited by guitarist Julian Bream to premiere his latest commissions at Wigmore Hall in 2015 and 2017. Laura's international appearances have since built rapidly, with festival debuts across Europe, China and the US, as well as concerto debuts with Norrköping Symphony Orchestra and Münchener Kammerorchester, and a recording of Lisa Streich's guitar concerto Augenlider with the Deutsches Symphonie Orchester.

Described by Classical Guitar Magazine as 'linking guitar's past, present and future', Laura's eclectic musical output has ranged from producing arrangements for Noah and the Whale frontman Charlie Fink to giving dozens of world premieres by composers including Julian Anderson, Errollyn Wallen and Olli Mustonen.



Sat 9 Nov 2019



H. 18:30



€ 10

Teatro Centro Asteria
Milano





Fernando Sor (1778-1839)

Introduction and Variations on a theme by Mozart op. 9

Laura Snowden (b. 1989)

Anpao

Heitor Villa Lobos (1887 -1959)

Five Preludes

Laura Snowden (b.1989)

L'étoile et la Rose

Agustín Barrios (1885-1944)

Vals op 8 no. 4

Concert in collaboration with Rome Expo Guitars

After concert will be announced the winners of the
II Corde d'Autunno Guitar Competition

Lecture-recital: Fabio Zanon

Fabio Zanon is one of the pre-eminent guitarists of today. As a solo and chamber player, author, conductor, teacher and broadcaster, he has sought to expand the perception of the guitar in the concert scene.

Born in Brazil, he started his musical studies in early age with his father, and completed his education at the São Paulo University and at the Royal Academy of Music in London. His most significant teachers were Antonio Guedes, Henrique Pinto, Edelton Gloeden and Michael Lewin, and he also attended the Julian Bream master classes in London. Although not greatly drawn to competitions, his career had a significant impulse after he won both the GFA Competition in the USA and Tarrega Competition in Spain within weeks of each other in 1996. He has received many awards for his concerts and recordings, the most unexpected being the award as best concert performance of 2006 in Brazil for his debut as an operatic conductor.

He has performed in some of the most prestigious halls of Europe, Asia, North and South America and released several recordings with critical acclaim.



Sun. 10 Nov 2019



H. 11:30



Symposium's ticket

Teatro Centro Asteria
Milano





Lecture-Recital

Lennox Berkeley (1903-1989)

Sonatina, op. 52

Tom Eastwood (1922-1999)

Ballade-Phantasy (1968)

Frank Martin (1890-1974)

Quatre pièces brèves for guitar

guitar by David Rubio

*The lecture-recital is part of the
'Corde d'Autunno guitar Symposium'*

Paul Galbraith

Paul Galbraith is internationally renowned as one of the foremost guitarists of our time. His revolutionary approach to guitar playing has made him an instantly recognizable figure in classical music, but it is ultimately his interpretative breadth which has captivated audiences the world over.

Paul plays a unique 8-string guitar, which he developed in 1993 together with renowned luthier, David Rubio. As a convenient means of differentiating it from the traditional 8-string guitar, Rubio called it the "Brahms Guitar", reflecting Rubio's enthusiasm for the way this guitar, with its rich sound and wide range, performed in the music of Brahms, through Paul's transcription and rendition of the Op21a Variations.

On this instrument, Paul has recorded a series of highly acclaimed albums, most famously Bach's complete Solo-violin Sonatas & Partitas, which was nominated for a Grammy Award in 1998.



Dom 10 Nov 2019



H. 18:30



€ 15

Teatro Centro Asteria
Milano



Johann Sebastian Bach (1685, 1750)

Prelude, Fugue, Allegro BWV 998 in Eb (trans.D)

Robert Schumann (1810, 1856)

Three pieces from op.68

Franz Joseph Haydn (1732, 1809)

Sonata Hob.XVI #31 in E

Moderato, Allegretto, Finale

Alexander Scriabin (1871- 1915)

Six preludes from Op.11/16

Isaac Albeniz (1860-1909)

Cataluna & Sevilla from Suite Espanola

guitar by David Rubio

'Liuteria in concerto'



Giacomo Susani

Guitar Teacher at the Junior Department of the Royal Academy of Music in London

Giacomo Susani is an Italian guitarist and composer; born in Padova in 1995 in a family of important musical traditions, since 2014 he is based and conducts most of his artistic activity in London.

He won numerous awards, achieved recognitions and support to his career among which are remarkable those received from The Julian Bream Trust, The Calleva Foundation, The Countess of Munster Musical Trust (Star Award), Help Musicians UK (Ian Fleming Award), The Worshipful Company of Musicians (Yeoman programme), The Park Lane Group.

He conducts an intense performing activity as soloist, chamber musician and soloist with an orchestra, playing in prestigious venues in England (The Athenaeum Club, St. Martin in the Fields, King's Place -Hall One, St James's Piccadilly among the most recent) and in Europe.

Sante Mileti

Winner of 'Corde d'Autunno' guitar competition 2018 Cat. C

Sante Mileti, born in Acquaviva delle Fonti (BA) on 26 July 1998, graduated in 2017 with honors at the "N. Rota" of Monopoli (BA).

He is currently attending the second level two-year course at the "A. Vivaldi" of Alessandria in the class of Maestro Frédéric Zigante.

In 2014 he was selected by the Scientific Committee of the 19th International Guitar Convention of Alexandria to participate as a young talent.



Samuele Pirola

Winner of 'Corde d'Autunno' guitar competition 2018 Cat. B

Samuele Pirola studies with Marta Dolzadelli at the Liceo Statale "Salvatore Quasimodo" di Magenta



SYMPOSIUM



Saturday 9 November 2019

Corde d'autunno Guitar Symposium - 1st day

9:30 **Lecturer:** Lucio Carbone
Title: presentation of the historical exhibition dedicated to Rubio

9:45 **Lecturer:** Marco Ramelli
Title: New perspective on Roberto Gerhard's guitar music

The lecture will focus on the new discoveries about the genesis of *Fantasia* (1957) and on a new arrangement of *For whom the bell toll*. It will be discussed how Gerhard's own political view is embedded in his music.

10:15 **Lecturer:** Gary Southwell
Title: Julian Bream and the Hauser Guitar

Gary Southwell talks about making guitars for Julian Bream. Recalling the 15 years they spent collaborating closely on the study and reconstruction of the guitars of Herman Hauser 1.

11:15 coffee break

11:45 **Lecturer:** Stefano Grondona & Paul Galbraith
Title: The collaboration with David Rubio: the experience of two great guitarists



Sunday 10 November 2019

Corde d'autunno Guitar Symposium - 2nd day

- 9:30 **Lecturer:** Pietro Locatto
Title: Presentation of the new album:
Moreno Torroba - Sonata Fantasia and the early guitar works
- 10:00 **Lecturer:** Gabriele Lodi
Title: TouchTheSound - Rubio
Live performance on the guitar in exhibiton
- 10:30 **Lecturer:** James Westbrook
Title: David 'Jose' Rubio (1934–2000)
A Personal insight into Britain's Most Illustrious Musical Instrument Maker.
- 11:15 Coffee Break
- 11:30 **Lecture-Recital:** Fabio Zanon
Title: Bream's repertoire
Music by: Berkeley, Eastwood and Martin

Tickets for the symposium: 15 euro

In collaboration with:

TU Dublin Conservatoire & Dublin Guitar Symposium



EXHIBITIONS



Los guitarreros en Madrid en el siglo XX

In collaborazione con l'Ing. Massimo Raccosta -Raccosta Collection-

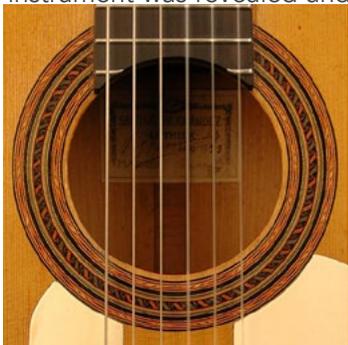
Cremona Musica 27-29 Settembre 2019

This exhibition, of a highly historic and cultural impact, witnesses the unique expressive tension of the Madrid community, where the 20th century saw the merge of its social context and popular expression with the new and relevant building project conceived by Torres, with a more academic dimension, adding value to the instrument that most deeply embodies all these aspects. He produced a new instrument based on the true definition of "artwork", when the human gesture, by means of a skillful technique, gathers and expresses a broad cultural dimension thus originating an art movement (such as in the case of Cubism and Expressionism in painting) where the educated and popular trends coexist.



The history of lutherie in Madrid in the 20th century originates from the disagreement of thought between the two Ramírez brothers, which resulted in the creation of two different reference schools. The first and more traditionalist branch with José Ramírez I continued the tradition belonging to Francisco Gonzàles, the most representative luthier of mid 19th century, who is considered as the link between the important Madrid tradition of the first 19th century and the increase in proportions which occurred in the second part of that century, reaching to the present time through four generations. In his workshop, in addition to his son José Ramírez II, Enrique Garcia and Julian Gómez Ramírez (just a namesake) were trained. Subsequently the latter settled in France where he imported a tradition that set the basis for the development of the modern guitar lutherie there. The second branch was more interested in the innovations brought about by Antonio De Torres, and remained active under the name of Manuel Ramírez until his death (1916): Enrique Garcia followed this path and brought these innovations to Barcelona where he settled, becoming the forefather of the Catalan lutherie school. This school continued in the individual workshops of those masters who embody the greatest lutherie of the last century in Madrid to which this exhibition is devoted: **Santos Hernández, Domingo Esteso, Modesto Borreguero** and later on **Marcelo Barbero** and **Arcangel Fernandez**.

Thanks to the comprehension and implementation of the new and illuminated concepts of the Torres project, Manuel's workshop produced the instrument Segovia played in his first twenty-five years of career. Only after Manuel's death the real authorship of the instrument was revealed and attributed to Santos Hernández who at the time was the headmaster of the oficiales in the workshop.



In 1922 Santos made a guitar for the renowned flamenco guitarist Ramon Montoya, therefore defining a personal model for a flamenco concert guitar, the "flamenca negra".

Santos Hernández is therefore nowadays considered a reference for the lutherie school of the 20th century in Madrid as he has been able to show the Madrid expressive spirit, developing two different projects: the classical and the flamenco models.

David 'Jose' Rubio (1934–2000)

Britain's Most Illustrious Musical Instrument Maker.

Milano Centro Asteria 8-10 Novembre 2019



The English luthier **David Rubio** embodies the link between flamenco art and Julian Bream. He devoted himself to lutherie in the first '60s after a long experience as a flamenco guitarist that earned him the nickname "Rubio" which he then chose as his last name. He was inspired for this choice by the historical Madrid workshop of Faustino Condé where Rubio used to perform his daily playing practice, and which belonged to the most renowned Domingo Esteso.

Travelling to the US for his activity as a guitarist, he settled in New York where he started his new career as a guitar maker with a copy of the Esteso flamenco guitar he used to play.

A meeting with **Julian Bream** was decisive for his future: Bream actually asked him to make instruments following the style of Robert Bouchet, whose guitars the virtuoso loved. However, the real building reference point for David Rubio was Francisco Simplicio whose lutherie inspired his best instruments, which Bream played for years. The maestro indeed recorded the *Nocturnal* by Benjamin Britten with a 1965 Rubio, in a performance that became the symbol of the evolution of the guitar language.

At the end of the '60s Rubio went back to his native England where he also devoted himself to the production of ancient instruments (lute, bass viol, baroque violin, harpsichord), and in the last part of his life the string quartet. In Cambridge, where he last established his workshop, he collaborated with the university to test particular treatments in order to reproduce the sound of ancient instruments, especially the violin.

The aim of this festival is to deal personally with the last period of the author's activity. His collaboration with the Italian guitarist **Stefano Grondona** and the Scottish guitarist **Paul Galbraith** - welcome guests in this edition - nurtured anew Rubio's interest in the production of guitars and seemingly defined a second era for the luthier, just as it happened to Antonio De Torres.



Contemporary guitar exhibition

Milan - 8-10 November 2019



During the three days of the festival it will be possible to admire instruments made by some of the best and most talented Italian luthiers. It will then be possible:

- learn more about this fascinating art through a direct encounter with the Masters
- Try the instruments directly in the rehearsal rooms
- Listen to their sound in concert with a specially designed event, in the expert hands

In collaboration with *ChitArsNova*

MASTERCLASS COMPETITION & GUITAR ENSEMBLE



Masterclass

masterclass@cordedautunno.it

28 May 2019 - Conservatorio "G.Verdi" Milano

Leo Brouwer

24-26 June 2019 - GuitarMind - TouchTheSound Project

Giacomo Susani - Marco De Biasi - Marco Ramelli

13 September 2019 - Centro Asteria

Sean Shibe

8-9 Nov 2019 - Centro Asteria

Fabio Zanon - Paul Galbraith

10 Nov 2019 Centro Asteria

Laura Snowden

25-26 January 2020 Centro Asteria

Specialization Courses for Teachers with

Giampaolo Bandini, Lorenzo Micheli, Matteo Mela, Paolo Pegoraro

coordinators masterclass: Giusi Marangi & Alessandra Luisi



2° Concorso Corde d'Autunno

9 November 2019

Corde d'Autunno Festival presents the second edition of its competition dedicated to the enhancement of young talents of the six strings.

The competition is opened to soloists of any nationality and it is divided into four sections:

- Cat A: born from 2008 onwards
- Cat B: born from 2007 to 2006
- Cat C: born from 2005 to 2003
- Cat.D: born from 1998 to 2002



who will perform in front of a jury consisting of distinguished concert performers and teachers. Winners will be awarded three **Altamira** instruments (sponsor of the event) worth a total of 5,000 euros, scholarships, concerts in Italy and abroad, musical publications and various gadgets.

Competition rules and registration form on

<http://cordedautunno.centroasteria.it/concorso/>

For more information

concorso@cordedautunno.it

In collaboration with: Veria Guitar Festival, TU Dublin, ChitArs Nova



TU DUBLIN
CONSERVATOIRE

Guitar teacher: Marco Ramelli
Bachelor, Master, Doctoral degrees

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PERFORMANCE**



Masterclass 2019-2020

Sean Shibe - Zoran Dukic - Matteo Mela - Lorenzo
Micheli - Allan Neave - Nicolò Spera - Pavel Steidl

Laboratori d'orchestra di chitarre

I laboratori di orchestra di chitarre del Festival Corde d'Autunno riuniscono chitarristi di varie età e livello provenienti da diverse realtà didattiche:

Licei musicali e Scuole medie ad Indirizzo musicale, Conservatori, Accademie, Scuole Civiche e private.

L'obiettivo è quello di formare diverse compagini orchestrali a seconda dei livelli dei chitarristi iscritti, che approfondiranno con docenti specializzati brani per ensemble di chitarre scritti da compositori contemporanei e selezionati tra i più validi didatticamente ed accattivanti.

I laboratori termineranno con un concerto conclusivo sul grande palcoscenico del Centro Asteria di Milano.

Le prove saranno così articolate:

Domenica 10 novembre 2019, 2 ore di prove presso le sale del Centro Asteria.

Domenica 26 gennaio 2020: 'Guitar ensemble day': 2 ore di prove al mattino e 2 al pomeriggio con concerto conclusivo alle 17.

I brani saranno preparati in collaborazione con gli insegnanti dei ragazzi, che potranno partecipare attivamente alle prove presso il Centro.

Responsabili: Marco Cristofaro & Paola Zappa

Per iscrizioni: iscrizioni@cordedautunno.it



La tariffa di iscrizione per i laboratori, comprensiva di: 6 ore di prove con docenti specializzati, entrata gratuita come uditore alle masterclass del Festival Corde d'Autunno e la registrazione audio-video del concerto finale è di **45 euro**.

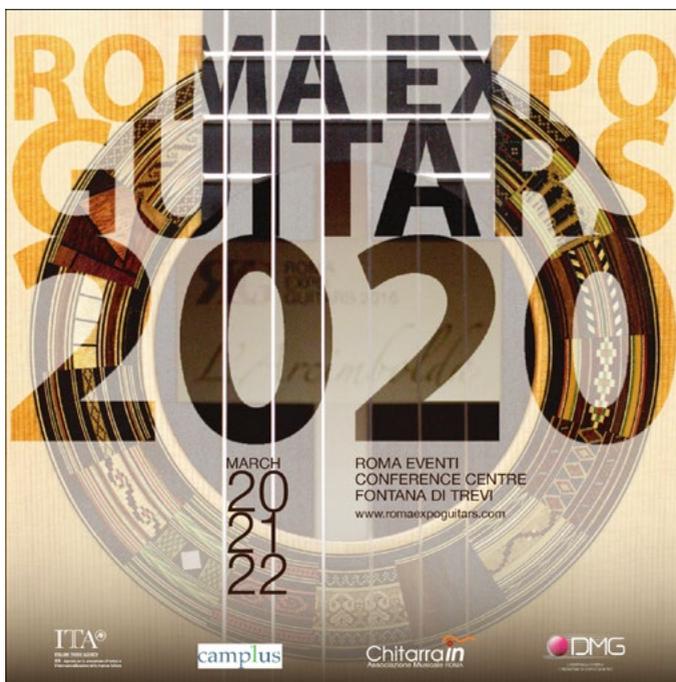
altriEVENTI IN EVIDENZA

25-27 ottobre 2019 - Assisi ...**UNO STRUMENTO DI PACE**

organizzato da Associazione David e Maria Russel Right Profit

con *Marco Socias, Hossam Mahmoud, Michele Carreca, Imran sitar Khan e Marco Ramelli*

22-27 maggio 2020 - Parma **PAGANINI GUITAR FESTIVAL**



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cordeautunno.centroasteria.it



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