



**RESIDENZE ERRANTI:** Artistic Residencies for Guitarists between Milan and Padova (Italy)

**Organisers:** Festival Corde d'Autunno, Centro Asteria (Milan) - Festival Homenaje, Barco Teatro (Padova)

Project presented in collaboration with TU Dublin Conservatoire, Fondazione Antonio Carlo Monzino, Fondazione Pasquinelli

**Deadline for applications:** 15th July 2023

(Admitted candidates will be notified by email by 31st July 2023)

#### **CONTENT: Attendance Scholarships for Residenze Erranti**

RESIDENZE ERRANTI offers **six scholarships** to young professional guitarists, aiming to support them in the realisation of an artistic project. The latter can be both solo and in collaboration with other artists.

Each scholarship gives free access to **five intensive weekends** of masterclasses, workshops and roundtable talks, on top of the participation to all concerts organised by Festival Corde d'Autunno and all guitar concerts organised by Barco Teatro for free.

Selected artists (who will have been notified of their selection by July 31st) will be required to send a professional video of their performance, along with a short interview describing the outlines of their proposed project. This material will be uploaded on specific webpages that will act as presentation portfolios for each resident artist.

Among the many opportunities offered by the Residency, selected artists will benefit from the TouchTheSound instrument's collection, and they will be able to use both historical and modern instruments from the collection to realise recordings useful to their project.

At the end of the Residencies, one of the participating projects will be **selected** by a jury made of important personalities of the musical and cultural world, and will be produced by the organisers of the Residency Program: Festival Corde d'Autunno and Barco Teatro.

### **The Residence Erranti objectives:**

- To support young musicians to develop their potential, encouraging innovation and creativity;
- To provide an all-rounded musical education focused on the guitar, including an in-depth study of theory and technique;
- To stimulate artistic and musical research;
- To promote a community of young guitarists, providing opportunities of collaboration and exchange of ideas;
- To provide participants with recording and public performance opportunities, helping them to concretise their projects and build up their professional portfolios;
- To facilitate young musicians' growth and professional development, allowing them to be in contact with important figures in their profession;
- To support research and progress in the field of the classical guitar, through collaborations with musical institutions that are involved in music research;
- To offer individual supervision to young professional guitarists (under 35) concerning projects of artistic, musicological and performance research.

### **Project requirements for Residence Erranti**

Proposed projects will be expected to present innovative and creative qualities of artistic value, and to be relevant for the world of the guitar.

Below you can find suggested ideas for possible projects, a starting point for participants to develop their own proposal to be submitted for their participation in the program.

1. Projects focusing on historical repertoire and which involve the use of historical instruments;
2. Projects foreseeing the realisation of new music, composed by the participant or in collaboration with external composers;
3. Projects re-imagining the concert experience, which explore new ways of involving the audience;
4. Projects exploring the interaction between music and other art forms, such as dance, theater and the visual arts;
5. Projects promoting diversity of gender and culture in classical music;
6. Projects involving activities that concern disabilities.

### **Who can apply?**

The Residence Erranti are available for solo and chamber musicians that meet the following characteristics:

- The participant must be age 35 or younger (for groups this limit is applied to each individual);
- The artistic level required is professional
- The project presented must include focused or multidisciplinary ideas (which can include other art forms) where the guitar is the core instrument;
- The project presented can be solo, involve chamber music groups or ensembles including a diverse range of artistic disciplines.

## What do the Residencies offer?

- Individual lessons aiming at supervising each project, as well as teaching the necessary skills to develop musical objectives. Among the main tutors and guests: Marco Ramelli, Giacomo Susani, Enrica Savigni, Lorenzo Micheli and Matteo Mela.
- Masterclasses which give the chance to interact with some of the most important concert artists of the musical field as well as with other artists of broad experience, invited for the residencies;
- Workshops with not guitarist artists, in order to provide the participants with a wider range of ideas and to promote the interaction between the arts. The invited professionals will be of high caliber, and internationally recognised for their value;
- Round table talks where discussion and exchange among colleagues, professionals and students will be encouraged;
- Technical sessions with sound engineers and stage managers. These meetings will be of great importance as they will concern several aspects of project managing, such as audio/video recordings, live productions;
- Audio and visual recordings realised professionally at Barco Teatro and Centro Asteria;
- Realisation and upload of a personal webpage dedicated to each project's portfolio.

## What to include with the application form (available at the following links - [Festival Corde d'Autunno](#), [Festival Homenaje](#), [TouchTheSound Project](#)):

- **FILE A:** CV (max 2 A4 pages) + biography of other collaborators (max 2 A4 pages per collaborator);
- **FILE B:** A short description of the proposed project, including the artistic objectives it foresees. It is advised to submit a program of the final performance as well (max 2 A4 pages);
- **FILE C:** A short letter of motivations, outlining the reasons why you intend to take part in the residency (max 1 A4 page) + links to videos of recent performances (please include a maximum of 3 links).

## Proposal evaluation

The main tutors of the Residenze Erranti will assess each proposal according to the criteria outlined above. The available places are limited and candidates are kindly invited to consider that satisfying the application requirements does not necessarily guarantee a place in the program.

## Notification of the results

Residenze Erranti will inform all candidates of the outcome of their application by July 31st.

## Selected candidates

The tutors will meet all selected candidates in order to discuss their residency program as well the general plan for the year. This meeting will take place during the "Homenaje" Guitar Festival (8th -16th September 2023 at Barco Teatro, Padova).

# Residencies Calendar

## **PRELIMINARY MEETING**

**8-16 September 2023**

Location: Barco Teatro - Padova

Festival Homenaje Padova - presentation of activities

All info about the activities of the Festival are available at: <https://festivalhomenaje.com/en/>

## **I WEEKEND**

**21-22 October 2023**

Location: Fondazione Pasquinelli and Centro Asteria - Milan

Individual lessons: with Marco Ramelli - Giacomo Susani

Round table talk with Giovanni Tammaro (stage manager of Centro Asteria and video maker)

## **II WEEKEND**

**10-12 November 2023**

Location: Barco Teatro - Padova

Individual lessons: with Marco Ramelli - Giacomo Susani

Concert: Giacomo Susani

Round table talks with Stephen Goss (International Guitar Research Centre) and the IGRC researchers;

## **III WEEKEND**

**24-26 November 2023**

Location: Centro Asteria, Fondazione Pasquinelli - Milan

Individual lessons and round table talks with Lorenzo Micheli, Matteo Mela, Marco Ramelli and Giacomo Susani

During Festival Corde d'Autunno (All info about the activities of the Festival are available at: <https://cordedautunno.centroasteria.it>)

## **PERFORMANCE STAGE I**

**16-17 December 2023**

Location: Barco Teatro - Padova

Concert of the participating artists

Round table talk on Santos Hernandez with Stefano Grondona

## **PERFORMANCE STAGE II**

**January 2024**

Location: Chiesetta Centro Asteria - Milan

Concert of participating artists

Location: Fondazione Pasquinelli - Centro Asteria - Milan

Conference-presentation with the students of the licei musicali and Conservatoire of Milan

## **RECORDING MEETING**

**February 2024**

Location: Centro Asteria - Milan

Audio and video recording of the participants' research with the instruments from the collection of TouchTheSound project

#### **IV WEEKEND**

**16-17 March 2024**

Location: Barco Teatro - Padova

Individual lessons: with Marco Ramelli and Giacomo Susani

Concert: International guest tba

#### **V WEEKEND**

**18-19 May 2024**

Location: Barco Teatro - Padova

Concert: SoloDuo - Ramelli - Susani

Workshop with Gabriele Lodi and Enrica Savigni

Individual lessons with Matteo Mela, Lorenzo Micheli, Marco Ramelli and Giacomo Susani

**22-23 Giugno 2024**

Location: Centro Asteria - Milan

Final concert of participating artists

Recording of the presentation of each participant's realised project

Round table talk between participants and individual tutors

#### **Selection of project to be produced**

- 30 June 2024 - Deadline for submission to the jury
- July 2024 - Announcement of selected project