



**RESIDENZE ERRANTI:** Artistic Residencies for Guitarists between Milan and Padova (Italy)

**Organisers:** Festival Corde d'Autunno, Centro Asteria (Milan) - Festival Homenaje, Barco Teatro (Padua)

Project in collaboration with TouchTheSound Project, TU Dublin Conservatoire, Fondazione Antonio Carlo Monzino, Fondazione Pasquinelli

**Deadline for applications:** 15th July 2024

(Admitted candidates will be notified by email by 31st July 2024)

#### **CONTENT: Attendance Scholarships for Residenze Erranti**

RESIDENZE ERRANTI offers **six scholarships** to young professional guitarists, aiming to support them in the realisation of an artistic project. The latter can be both solo and in collaboration with other artists.

Each scholarship gives free access to **six intensive weekends** of masterclasses, workshops and roundtable talks, on top of the participation to all concerts organised by Festival Corde d'Autunno and all guitar concerts organised by Barco Teatro for free.

Among the many opportunities offered by the Residency, selected artists will benefit from the TouchTheSound instruments collection, and they will be able to use both historical and modern instruments from the collection to realise recordings useful to their project.

At the end of the Residencies, one of the participating projects will be **selected** by a jury made of important personalities of the musical and cultural world, and will be produced by the organisers of the Residency Program: Festival Corde d'Autunno and Barco Teatro.

Residenza Erranti collaborates with the **Volterra Project**, an organization with which we share the mission and educational goals. One of the six projects selected for the Residenza Erranti will be invited to perform during the Volterra Project (<https://www.voltterraguitar.org/>).

#### **The Residenza Erranti objectives:**

- To support young musicians to develop their potential, encouraging innovation and creativity;
- To stimulate artistic and musical research;
- To promote a community of young guitarists, providing opportunities of collaboration and exchange of ideas;
- To provide participants with recording and public performance opportunities, helping them to concretise their projects and build up their professional portfolios;
- To facilitate young musicians' growth and professional development, allowing them to be in contact with important figures in their profession;
- To support research and progress in the field of the classical guitar, through collaborations with musical institutions that are involved in music research;
- To offer individual supervision to young professional guitarists (under 35) concerning projects of artistic, musicological and performance research.

#### **Project requirements for Residenza Erranti**

Proposed projects will be expected to present innovative and creative qualities of artistic value, and to be relevant for the world of the guitar.

Below you can find suggested ideas for possible projects, a starting point for participants to develop their own proposal to be submitted for their participation in the program.

1. Projects focusing on historical repertoire and which involve the use of historical instruments;
2. Projects foreseeing the realisation of new music, composed by the participant or in collaboration with external composers;
3. Projects re-imagining the concert experience, which explore new ways of involving the audience;
4. Projects exploring the interaction between music and other art forms, such as dance, theater and the visual arts;
5. Projects promoting diversity of gender and culture in classical music;
6. Projects involving activities that concern disabilities.

## Who can apply?

The Residenze Erranti are available for solo and chamber musicians that meet the following characteristics:

- The participant must be age 35 or younger (for groups this limit is applied to each individual);
- The artistic level required is professional
- The project presented must include focused or multidisciplinary ideas (which can include other art forms) where the guitar is the core instrument;
- The project presented can be solo, involve chamber music groups or ensembles including a diverse range of artistic disciplines.

## What do the Residencies offer?

- Individual lessons aiming at supervising each project, as well as teaching the necessary skills to develop musical objectives. Among the main tutors and guests: Marco Ramelli, Giacomo Susani, Enrica Savigni, Lorenzo Micheli and Matteo Mela.
- Masterclasses which give the chance to interact with some of the most important concert artists of the musical field as well as with other artists of broad experience, invited for the residencies;
- Workshops with non-guitarist artists, in order to provide the participants with a wider range of ideas and to promote the interaction between the arts. The invited professionals will be of high caliber, and internationally recognised for their value;
- Opportunities to perform in concert;
- Round table talks where discussion and exchange among colleagues, professionals and students will be encouraged;
- Technical sessions with sound engineers and stage managers. These meetings will be of great importance as they will concern several aspects of project managing, such as audio/video recordings, live productions;
- Audio and visual recordings realised professionally at Barco Teatro and Centro Asteria;
- Realisation and upload of a personal webpage dedicated to each project's portfolio.

NB: Expenses relating to meals/travel/accommodation are the responsibility of the participants.

Residenze Erranti is a project that believes in community and in the sharing of experiences. For this reason, selected projects are required to participate in at least 80% of the activities.

Presence is a necessary requirement to access the final selections.

## What to include with the application form:

- **FILE A:**
  1. Curriculum Vitae
  2. Biography of other collaborators (*max 1 A4 page per collaborator*);
- **FILE B:** Link to a short video (*max. 3 minutes*) describing the proposed project, including the artistic objectives it foresees and how you intend to organize the work
- **FILE C:**
  1. A written description of your project (*max 1 A4 page*)
  2. A short letter of motivations, outlining the reasons why you intend to take part in the residency (*max 1 A4 page*)
  3. A maximum of 3 Links to videos of recent performances (video can be also not connected to the proposed project). In addition, it is advised to submit a hypothetical concert programme of your project.

## Proposal evaluation

The main tutors of the Residenza Erranti will assess each proposal according to the criteria outlined above. The available places are limited and candidates are invited to consider that satisfying the application requirements does not necessarily guarantee a place in the program.

## Notification of the results

Residenza Erranti will inform all candidates of the outcome of their application by July 31st 2024.

## Selected candidates

The tutors will meet all selected candidates in order to discuss their residency program as well the general plan for the year. This meeting will take place during the “Homenaje Guitar Festival”, between September 7th and 15th 2024, in Barco Teatro (Padua).