



RESIDENZE ERRANTI 2026/2027, IV Edition

Artistic Residencies for Guitarists between Milan and Padova (Italy)

Organisers: Festival Corde d'Autunno, Centro Asteria (Milan) - Festival Homenaje, Barco Teatro (Padua)

Project in collaboration with TouchTheSound Project, TU Dublin Conservatoire

Deadline for applications: May 31, 2026

(Admitted candidates will be notified by email by June 10, 2026)

CONTENT: Attendance Scholarships for Residenze Erranti

RESIDENZE ERRANTI offers **six scholarships** to young professional guitarists, aiming to support them in the realisation of an artistic project. The latter can be both solo and in collaboration with other artists.

Each scholarship provides free access to **six intensive weekends** of masterclasses, workshops, and round tables, free participation in guitar concerts organized by the Festival Corde d'Autunno and Barco Teatro, online seminars, as well as the production of high-quality professional videos.

Among the many opportunities offered by the Residency, selected artists will benefit from the TouchTheSound instruments collection, and they will be able to use both historical and modern instruments from the collection to realise recordings useful to their project.

At the end of the Residencies, one or more projects will be **selected** by a jury made of important personalities of the musical and cultural world, and will be invited to perform in concerts seasons, including the Festival Corde d'Autunno and Barco Teatro

The Residenze Erranti objectives:

- To support young musicians to develop their potential, encouraging innovation and creativity;
- To stimulate artistic and musical research;
- To promote a community of young guitarists, providing opportunities of collaboration and exchange of ideas;
- To provide participants with recording and public performance opportunities, helping them to concretise their projects and build up their professional portfolios;
- To facilitate young musicians' growth and professional development, allowing them to be in contact with important figures in their profession;
- To support research and progress in the field of the classical guitar, through collaborations with musical institutions that are involved in music research;
- To offer individual supervision to young professional guitarists (under 35) concerning projects of artistic, musicological and performance research.

Project requirements for Residenze Erranti

Proposed projects will be expected to present innovative and creative qualities of artistic value, and to be relevant for the world of the guitar.

Below you can find suggested ideas for possible projects, a starting point for participants to develop their own proposal to be submitted for their participation in the program.

1. Projects involving activities that concern disabilities;
2. Projects focusing on historical repertoire and which involve the use of historical instruments;
3. Projects foreseeing the realisation of new music, composed by the participant or in collaboration with external composers;
4. Projects promoting diversity of gender and culture in classical music;
5. Projects re-imagining the concert experience, which explore new ways of involving the audience;
6. Projects exploring the interaction between music and other art forms, such as dance, theater and the visual arts.

Who can apply?

The Residenze Erranti are available for solo and chamber musicians that meet the following characteristics:

- The participant must be age 35 or younger (for groups this limit is applied to each individual);
- The artistic level required is professional
- The project presented must include focused or multidisciplinary ideas (which can include other art forms) where the guitar is the core instrument;
- The project presented can be solo, involve chamber music groups or ensembles including a diverse range of artistic disciplines.

NB: The principal language used during the Residenze Erranti's meetings is English. Applicants are therefore required to have sufficient proficiency in the aforementioned language.

What do the Residencies offer?

- **Individual lessons** aiming at supervising each project, as well as teaching the necessary skills to develop musical objectives. Among the main tutors and guests: Marco Ramelli, Giacomo Susani, Enrica Savigni, Lorenzo Micheli and Matteo Mela.
- **Masterclasses** which give the chance to interact with some of the most important concert artists of the musical field as well as with other artists of broad experience, invited for the residencies;
- **Workshops with non-guitarist artists**, in order to provide the participants with a wider range of ideas and to promote the interaction between the arts. The invited professionals will be of high caliber, and internationally recognised for their value;
- Opportunities to **perform in concert**;
- **Round table talks** where discussion and exchange among colleagues, professionals and students will be encouraged;
- **Technical sessions** with sound engineers and stage managers. These meetings will be of great importance as they will concern several aspects of project managing, such as audio/video recordings, live productions;
- **Audio and visual recordings** realised professionally at Barco Teatro and Centro Asteria;
- **Realisation and upload of a personal webpage** dedicated to each project's portfolio.

NB: Expenses relating to meals/travel/accommodation are the responsibility of the participants. Residenze Erranti is a project that believes in community and in the sharing of experiences. For this reason, selected projects are required to participate in at least 80% of the activities. Presence is a necessary requirement to access the final selections.

What to include with the application form:

- **FILE A:**
 1. Curriculum Vitae
 2. Biography of other collaborators (*max 1 A4 page per collaborator*);
- **FILE B:**
 1. A written description of your project (*max 1 A4 page*). It is advised to submit a hypothetical concert programme of your project.
 2. A short letter of motivations, outlining the reasons why you intend to take part in the residency (*max 1 A4 page*)
 3. A maximum of 3 Links to videos of recent performances (video can be also not connected to the proposed project).
- **FILE C (optional):** Link to a short video (*max. 3 minutes*) describing the proposed project, including the artistic objectives it foresees and how you intend to organize the work.

Proposal evaluation

The main tutors of the Residenza Erranti will assess each proposal according to the criteria outlined above. The available places are limited and candidates are invited to consider that satisfying the application requirements does not necessarily guarantee a place in the program. In addition to these criteria, during the selection process the tutors will take into account the variety of proposals, with the aim of creating a heterogeneous group of artist-researchers, diverse in their practices and artistic perspectives.

Notification of the results

Residenza Erranti will inform all candidates of the outcome of their application by June 10 2026.

Selected candidates

The selected candidates will meet the tutors at a preliminary meeting to be held on **Sunday, 20 June 2026**, at the Centro Asteria in Milan, on the occasion of the final event of the 2025/2026 edition of Residenza Erranti. The mentoring activities will begin in September 2026.

Collaborations

Residenza Erranti collaborates with various international organizations:

- **TU Dublin Conservatoire**, through which seminars on artistic research are organized.
- **TouchTheSound Project** offers support to specific artistic projects by providing consultancy on the use of historical guitars and guiding artists in their approach to and use of these valuable instruments.
- **Volterra Project Summer Guitar Institute** (<https://www.volterraquitar.org/>), an organization with which we share a common mission and educational goals. The terms of this collaboration involve the participation of one artist from each organization in selected activities of the other institution (for more information, visit the website: <https://cordedautunno.centroasteria.it/residenze-erranti/>).